





## mand and the control of the control

On BRAZIL'S northeast coast, Santos & Santos Arquitetura ELEVATE a waterfront apartment to its full potential through a STRIKING combination of furniture and art

Words KARINE MONIÉ Photography GUSTAVO SÓTER



n Boa Viagem, Brazil, an eight-kilometre white sandy beach lined with palm trees is the backdrop for daily life. A young lawyer couple immediately fell in love with this sought-after neighbourhood of Recife, trusting Santos & Santos Arquitetura to reveal the full potential of the 400-square-metre apartment that they now call home. At the time the project started, the owners only had one child. Once the renovation was done, they had added twins to the family. "It is essential to keep in mind that it is not you, but the people-you are designing for, who are going to live there," says Zezinho Santos, who co-founded Santos & Santos Arquitetura with Turibio Santos.

Located on the 36th floor of a 40-storey building, which guarantees breathtaking views of the Atlantic, this apartment was transformed into a bright and functional space that suits the owners' needs. Materials, finishes, colours, fabrics, lighting, pieces of furniture and artworks were all taken care of by Santos & Santos Arquitetura, who made a strong design statement with the objective of adding to—and not taking away from—the views. "That was probably the biggest carte blanche we've ever had," Zezinho confesses.

Passionate about art and design, the Brazilian couple was naturally open to mixing local and international pieces by famous names such as Guilherme Torres, Patricia Urquiola, Philippe Starck and Marcel Wanders. All created by Brazilians, including Luiz Hermano, José Patricio, Carlos Pragana and Nuca de Tracunhaém, the artworks add pops of colour and boldness to the interiors.

In the living room and dining areas, Santos & Santos Arquitetura opted for a white base with an Italian marble floor, which invites the family to walk barefoot during hot weather. Touches of blue on some of the walls and on the Smock sofa by Patricia Urquiola for Moroso seem to fuse with the sky and ocean. Meanwhile, hints of bright colours in some pieces of furniture and accessories, such as the pink Pil armchairs by Guilherme Torres create rhythm and provide visual dynamism. Santos & Santos Arquitetura created some custom-made pieces such as the impressive five-metre-long dining table, the large sofa by the window and the coffee table that blends with the carpet.

In the kitchen, grey Silestone countertops and concretelike tiles are combined with a colourful storage cabinet, chrome industrial-style Foscarini Glas pendant lights, and white masters stools, designed by Philippe Starck and Eugeni Quitllet for Kartell. The wooden floor in the bedrooms and office give the areas a warm and cosy feeling.

"One of the parts we enjoyed most in this project was playing with colours," Zezinho Santos says. "Architecture and design should always express the epoch and the place where they are located, and reflect the dreams of the people for whom they are envisioned. Each new project is the sum of our lives."





